

EDUCATION

- MFA in Printmaking, School of Art and Art History, The University of Iowa, 2006
- BFA in Printmaking, Department of Art & Art History, Wayne State University, 2002

SELECTED EXHIBITIONS

- The Artificial Kingdom*, Community Arts Gallery, Wayne State University (Detroit), Fall 2018 *solo
- Just Under 100: New Prints 2017/Summer*, IPCNY (New York) (as Rotland Press), 2017
- Kabinet d'Estampes 2 Yellow Bridge*, Le Kabinet (Brussels, Belgium), 2017
- Conspire: Collaboration, Cooperation, Collection*, Florida State University Museum of Fine Arts (Tallahassee, FL), (as part of The Moving Crew), 2017
- Random Negotiations Toward an Unreasonable Happiness*, Hatch Art (Hamtramck, MI) *solo, 2017
- EDITION 2016*, Simone DeSousa Gallery (Detroit, MI), 2016
- The Printer's Devil*, The Scarab Club (Detroit, MI), 2016
- à l'arrache 5*, Association Les Abattoirs (Riom, France), 2016
- Turnover A Spread*, Holding House (Detroit, MI), 2016
- Signs of the Times: Juried Broadside Exhibition*, North Dakota State University (Fargo, ND), 2015
- Substrate: Printed Matter From the Rust Belt*, Scene Metrospace (Lansing, MI), 2014
- I'm Your Man*, ISE Cultural Foundation (New York, NY), 2014
- Imperfect Pairs*, Pops Packing (Hamtramck, MI), 2014
- Publisher! Publisher!*, Northeastern Illinois University (Chicago), 2014
- The Last Record Shop*, Public Pool Artspace (Hamtramck, MI), 2014
- Little Man Pee Pool Party: The Whiz Paddler's Lament*, Antena (Chicago), 2013
- Line By Line: Drawing Explored*, Detroit Artists Market (Detroit), 2013
- Graphic Design Exhibition*, The Scarab Club (Detroit), 2013
- CIRCUS*, Gallery Project (Ann Arbor, MI), 2013
- The Bitters*, Whitdel Arts (Detroit), 2013
- Vision In A Cornfield*, Museum of Contemporary Art Detroit (Detroit), 2012
- United Dead Artists*, La Galerie Lavignes-Bastille (Paris, France), 2012
- A Shadow Side*, Peru State College Art Gallery (Peru, NE), 2012
- Eat Before We Eat You*, Morpho Gallery (Chicago), 2012
- The Enraged Will Inherit the Earth*, Public Pool Artspace (Hamtramck, MI), 2011
- Heads on Poles*, Western Exhibitions (Chicago), 2011
- As The Crow Flies*, Times Club at Prairie Lights (Iowa City, IA), 2010
- What's So Funny?*, Gallery Project (Ann Arbor, MI), 2010
- Bound & Gagged*, Secret Headquarters (Los Angeles), 2010
- Copy Jam! 2: Text Edition*, Printer's Ball at the Luddington Building (Chicago), 2010
- TOUCH*, Work • Detroit, U of M Stamps School of Art & Design (Detroit), 2010
- Actual Size Biennial*, Contemporary Art Institute of Detroit (Detroit), 2009
- Boing*, Paint Creek Center for the Arts (Rochester, MI), 2009
- Collection Connection*, Work • Ann Arbor, U of M Stamps School of Art & Design (Ann Arbor), 2009
- From a Different Perspective*, Detroit Artists Market (Detroit), 2009
- Bradley International Print & Drawing Exhibition*, Bradley University (Peoria, IL), 2009
- Fear*, Work • Detroit, U of M Stamps School of Art & Design (Detroit), 2009
- Satisfaction Town*, Columbia College (Chicago), 2009
- Andres Serrano Picks Detroit*, College for Creative Studies (Detroit), 2008
- Land Grant Flag-State Construct*, Bemis Underground (Omaha, NE), 2007
- Arghh! Stubby Punches and Fatty Ejecta*, Detroit Industrial Projects (Detroit) *solo, 2007
- Revolution Number 10*, Luther College (Decorah, IA), 2006
- MFA 2005-2006*, The University of Iowa Museum of Art (Iowa City, IA), 2006
- Print Language as Content II*, The University of Wisconsin (Madison, WI), 2006
- Domestic Entrails*, The University of Iowa, (Iowa City, IA), *two-person, 2005
- Hand-Cranked Hemorrhaging*, The University of Iowa (Iowa City, IA), *solo, 2004
- Recent Works by University of Iowa Printmakers*, Kirkwood Community College (Cedar Rapids, IA),

2004

- Phallicentricity*, Eve Drewelowe Gallery, The University of Iowa (Iowa City, IA) , *solo, 2005
- Temple of Frozen Theatrics*, The University of Iowa Memorial Union (Iowa City, IA), *solo, 2005
- 2003 Regional Drawing Exhibition*, Wayne State University (Detroit), 2003

PERFORMANCES

- Coitus Modern/Case Study: Modernist Erotic Delirium* (reading), Holding House (Detroit, MI), 2016
- A Radiant Cataclysm*, ISE Cultural Foundation, (New York, NY), 2014
- The Carbuncle Procedure*, Museum of Contemporary Art Detroit (Detroit), 2013
- 3 Happy Butchers*, Popps Packing (Hamtramck, MI), 2013
- Got It Kind Of Bad* (reading), Work • Detroit, U of M Penny Stamps School of Art & Design (Detroit), 2013
- A Theory of Nothing & The Sound of Everything*, HatchArt Collective (Detroit), 2012
- FAT BRANDO (a parable of moribundity)*, Detroit Artist's Market (Detroit), 2011
- HULLAB (In the Air, 3 Little Men Sing Their Terrible Song)*, Public Pool Artspace (Hamtramck, MI), 2011
- Meet Mister Ricky, a Regular King Smiley Boy*, Detroit Industrial Projects (Detroit), 2007
- The Assertions of Steadman Steadman*, The University of Iowa (Iowa City, IA), 2005
- The Hysterical Testicle and Other Constipated Logics*, The University of Iowa Museum of Art (Iowa City, IA), 2005

EDITOR and PUBLISHER

- American Flytrap No. 1: The Post-Truth Issue*, Rotland Press (Detroit)
- Detroit Sequential*, Rotland Press (Detroit), 2017
- Black Eye Three: A Shameful Enlightenment*, Rotland Press (Detroit), 2017
- The N-Word: Paintings by Peter Williams*, Rotland Press (Detroit), 2016
- Rotland Funnies: Detroit Comics*, Newcity newspaper (Chicago), 2015
- Rotland Inquiry No. 1: on "Charlie Hebdo"*, Rotland Press (Detroit), 2015
- CHASING POSADA! A Macabre Populist in The City*, Rotland Press (Detroit), 2014
- Got It Kind Of Bad*, Rotland Press (Detroit), 2014
- Novus Manualis: A Handbook for the New Man*, Rotland Press (Detroit), 2013
- A Little Book Of Banal Agony*, Rotland Press (Detroit), 2013
- Black Eye 2*, Rotland Press (Detroit), 2013
- The Rotland Dreadfuls #1-10*, Rotland Press (Detroit), 2013
- Ardent Boner*, Museum of Contemporary Art Detroit/Rotland Press (Detroit), 2012
- Carbuncle*, Rotland Press (Detroit), 2012
- Black Eye 1*, Rotland Press (Detroit), 2011
- Morose Delectation*, Rotland Press (Detroit), 2011
- FUNNY (not funny)*, Rotland Press (Detroit), 2010

CURATORIAL PROJECTS

- Detroit Sequential No. 1*, Signal-Return (Detroit), 2017
- A Shameful Enlightenment*, Popps Packing (Hamtramck, MI), 2017
- RP5: Five Years of Rotland Press*, Spudnik Press (Chicago) 2015
- Chasing Posada! (A Macabre Populist In The City)*, Spudnik Press (Chicago) 2015
- Chasing Posada! (A Printmaker In The City)*, Signal-Return (Detroit), 2014
- DEADPAN: The Art of the Expressionless*, Whitdel Gallery (Detroit), 2013
- A MODEST OUTRAGE*, Popps Packing (Hamtramck, MI), 2013
- B3: Blooms/Bugs/Beasts (The Natural Absurd)*, The Scarab Club (Detroit), 2013
- Love For Sale*, Work • Detroit, U of M Stamps School of Art & Design (Detroit), 2012
- EYE TEETH (a satire on the American way of life)*, Paint Creek Center for the Arts (Rochester, MI), 2012
- MOROSE DELECTATION*, Book Beat Gallery (Oak Park, MI), 2011
- FUNNY (not funny)*, Work • Detroit, U of M Stamps School of Art & Design (Detroit), 2010

- Causes Produce Strange Effects...*, The University of Iowa (Iowa City, IA), 2006
- A Curious Assortment of Calamities & Cradlesongs*, The University of Iowa (Iowa City, IA), 2004

ARTICLES AND PAPERS AUTHORED

- “Chopped-Up Figures in Boxes with Shapes Coming Out of Their Mouths: Comic Strip Poetics”, *Mid-America Print Council Journal*, Vol. 25, ed. by Jennifer Ghormley, Matt Hopson-Walker, Joseph Lupo, Fall/Winter 2016
- “A Useful Bile: André Breton’s Humour Noir in 1960s America”, *Radical Dreams*, ed. by Abigail Susik and Elliot H. King, forthcoming
- “Getting Malled: Back to the Third Place”, *The People’s Press*, edited by The Hinterlands, GoodGood (Detroit), 2016
- “Coitus Modern/Case Study: Modernist Erotic Delirium”, *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2016
- “The Naked Modern City”, *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2016
- “Localized: Being a Satirical Fiction in Multiple Episodes / 1. On The Nature of Selling A Thing,” *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2015
- “Macabre Populism From The Chosen Land”, *Mid-America Print Council Journal*, Vol. 23, No. 1-2, ed. by Jennifer Ghormley, Anita Jung, Kristine Joy Mallari, 2015
- “Chicago: Comics On The Make”, *The Comics Journal*, June 4, 2012 (on “Comics: Philosophy & Practice,” a symposium at The University of Chicago), 2012

ACADEMIC PRESENTATIONS

- Visiting Artist: Print Media, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI, 2017
- Visiting Artist: Print Media, Cranbrook Academy of Art and Design, Bloomfield Hills, MI, 2016-2017
- Panel Member: “On Being Local: Strategies for being invested in a local community with goals of participating in a global art world”, *Print Think 2016*, Tyler School of Art, Temple University, Philadelphia, PA, 2016
- Moderator: Gallery discussion with Onsmith and Paul Nudd for the exhibition “Metaphysical Meatloaf,” Western Exhibitions, Chicago, IL
- Visiting Artist: Modern Graphics History Library, Communication Design and Printmaking Programs, Sam Fox School of Design and Visual Arts, Washington University, St. Louis, MO, 2016
- Guest Artist and Critic: Printmaking Area, Fine Arts, College for Creative Studies, Detroit, MI, 2015
- Visiting Artist: Printmaking Area, School of Art and Art History, The University of Iowa, Iowa City, IA, 2015
- Visiting Speaker: BFA Senior Seminar, Department of Art, Art History & Design, Michigan State University, Lansing, MI, 2015
- Participant: “Graduate Print Workshop: Your Studio Practice As A Colloidal Suspension,” The University of Iowa School of Art and Art History, Iowa City, IA, 2015
- Chair: “Chasing Posada! Macabre Populism In Print,” 2014 Mid-America Print Council Conference, Detroit, MI, 2014
- Presenter: “Humour Noir: André Breton & the Transgressive Humor of 1960’s America” within the session “Surrealism and Counterculture, 1960-1980,” 102nd College Art Association, Chicago, IL, 2014
- Panel Member: “Education and Collaboration,” 2012 Midwest Art Association Conference, Detroit, MI, 2012
- Visiting Lecturer: First Year Program, Department of Art, Bowling Green University, Bowling Green, OH, 2012

PRINT PORTFOLIO CONTRIBUTOR

- Corpus Corpus X*, organized by Paul Nudd, 2017
- Supplies for Viable Living Catalog*, organized by The Moving Crew, 2017

- The Visceral Hand*, organized by Joshua Johnson and Michael Weigman, 2016
- Intermission*, organized by Shannon Collis and Erik Waterkote for SGCI Portland, 2016
- à l'arrache 5*, organized by Marc Brunier Mestas, 2016
- Detroit Print City*, organized by the Duffy Dept. of Art for MAPC 2014, Wayne State University, 2014
- The Box: Afro-Futurism*, organized by Cary Loren and Rebecca Mazzei for The Museum of Contemporary Art Detroit, 2012
- Angelf--k*, organized by Michael McGovern and Curtis Readell, University of Northern Illinois, 2009
- Print Language as Content II*, organized by Professor Robert Glasgow, The University of Iowa, 2006
- Foil Imaging: The Editions*, organized by Professor Virginia Myers, The University of Iowa, 2006

BIBLIOGRAPHY

Books

- MANUAL*, edited by Amze Emmons, R.L. Tillman, Jason Urban, Printeresting (Philadelphia), 2014
- Publisher! Publisher!*, edited by Amze Emmons (catalog), Northeastern Illinois University (Chicago), 2014
- Corpus Corpus 5*, edited by Paul Nudd (Chicago), 2013
- Corpus Corpus 4*, edited by Paul Nudd (Chicago), 2012
- And They Were Two In One and One In Two: Essays on Beheading and Cinema*, Nicola Masciandaro, (New York), 2011
- La Tranchée Racine No. 1*, edited by Stephane Blanquet, United Dead Artist (Achères, France), 2011
- Corpus Corpus 3*, edited by Paul Nudd, Western Exhibitions (Chicago), 2011
- Bound & Gagged*, edited by Tom Neely, i will destroy you (Los Angeles), 2010
- RUIS*, edited by Wouter Vanhaelemeesch, KRAAK (Gent, Belgium), 2010
- Bradley International 32nd Print & Drawing Exhibition* (catalog), Bradley University (Peoria, IL), 2009
- Le Temps qui passé by Tycho Brahé* (album), Les Disques Normal (Paris), 2009
- Le Tendon Revolver, état second*, edited by Stephane Blanquet, United Dead Artists, (Achères, France), 2009
- Picturale* by Emily Wilson and *Poem* by Mark Levine (broadside) Spout Graphic Press (Iowa City, IA), 2006

Articles

- Letts, K.A. "Everyday Objects: Text/Image at Ann Arbor Art Center" (review), *pulp* (blogazine), 2017
- Snoekx, Kurt. "Le Kabinet Crosses the Atlantic Yellow Bridge" (feature), *Bruzz* (magazine). May 29, 2017
- Sharp, Sarah Rose. "A Printmaker's Nonsensical Designs for an Absurd World" (review), *Hyperallergic* (blogazine), 2017
- Crawford, Lynn. "Up Close 2016: Detroit" *Art In America* (online), December 28, 2016
- Sharp, Sarah Rose. "Paintings of a Homegrown Black Superhero" (feature), *Hyperallergic* (blogazine), 2016
- Stateside Staff (Cynthia Canty). "Painter Aims to Capture Superhero Powers of the N-Word" *Michigan Public Radio* (radio interview), 2016
- Sharp, Sarah Rose. "Artists' Books that Break with Traditional Bindings" (feature), *Hyperallergic* (blogazine), 2016
- Berlatsky, Noah. "Chasing Posada: A Macabre Populist In The City", *Chicago Reader* (print and online edition), 2014
- Dowd, D.B. "J.G. Posada Visits Oklahoma", *Drawing The Social Landscape* (blog), 2014
- Di Fazio, Gabriele. "ROTLAND PRESS" (feature), *Just Indie Comics* (blog), 2014
- DeVito, Lee. "Dreadfully Good Art", *Metro Times* (print edition), 2013
- Clough, Rob. "BLACK EYE 2" (review), *The Comics Journal* (blogazine), 2013
- Milo, Jeff. "BLACK EYE 2- ROTLAND PRESS" (feature in two parts), *Metro Times* (online edition), 2013
- DeGalan, Clara. "It's Funny Because It's True: The Absurd in Art", *artHOPPER.org* (blog), 2012
- Clough, Rob. "Sharp Stick: Black Eye, Volume 1", *High-Low* (blog), 2012

- Hodges, Michael H. "3 Metro Area Art Exhibits Are Sure To Challenge, Satisfy", *The Detroit News*, 2012
- Hodges, Michael H. "Kidd and WSU Galleries Dish Up Feasts for the Eyes", *The Detroit News*, 2011
- Mason, Liz. "Ryan Standfest Discusses BLACK EYE 1", *Quimby's Bookstore* (podcast), 2011
- McConnell, Robin. "BLACK EYE : Heer, Onsmith & Standfest", *Inkstuds*, CiTr, Vancouver, BC, Canada (radio), 2011
- Collins, Sean T. "BLACK EYE 1", *The Comics Journal* (blogazine), 2011
- Flinn, Sue Carter. "Canadian Customs Seizes "Obscene" Comics", *Quill & Quire*, 2011
- Giampaoli, Justin. "BLACK EYE Only Funny South of the Border", *13 Minutes* (blog), 2011
- Viera, Lauren. "Heds on Poles at Western Exhibitions", *The Chicago Tribune*, 2011
- Berlatsky, Noah. "Ryan Standfest on Art Young, Faith and Black Humor", *The Hooded Utilitarian* (blog), 2010
- Hodges, Michael H. "U-M's 'Touch' Exhibit Invites Interaction", *The Detroit News*, 2010
- Steele, Erin. "What's So Funny?", *The Michigan Daily*, 2010
- Giampaoli, Justin. "FUNNY (not funny)", *Poopsheet Foundation* (blog), 2010
- Carducci, Vince. "Wordage @ DAM", *Motown Review of Art* (blog), 2010
- Farber, Paul. "Pushing the Limits of Good Taste", *Michigan Public Radio* (radio), 2010
- Sousanis, Nick. "Arghh! Stubby Punches and Fatty Ejecta", *The Detroiter.com* (blog), 2010

PERMANENT COLLECTIONS

- The Art Institute of Chicago, Ryerson & Burnham Library (Chicago, IL)
- Bibliothèque Nationale de France, prints and Photographs Department (Paris, France)
- Columbia University Library (New York, NY)
- The Detroit Institute of Arts, Prints, Drawings & Photographs Collection (Detroit, MI)
- Ecole d'Arts Plastiques de Riom (Riom, France)
- Harvard Library, Harvard University (Cambridge, MA)
- The Library of Congress, SPX Collection (Washington, D.C.)
- Metropolitan Museum of Art, Watson Library, Special Collections (New York, NY)
- Michigan State University Libraries (East Lansing, MI)
- Ohio State University, Billy Ireland Cartoon Library & Museum (Columbus, OH)
- The Schulz Library at the Center for Cartoon Studies (White River Junction, VT)
- Southern Graphics Council Archives, University of Mississippi (Oxford, MS)
- The University of Chicago Library (Chicago)
- The University of Iowa, School of Art and Art History Collection (Iowa City, IA)
- The University of Mississippi, Southern Graphics Council Archives (Oxford, MS)
- The University of Northern Illinois (DeKalb, IL)
- University of Wisconsin-Madison Archives (Madison, WI)
- Washington University, Modern Graphic History Library (St. Louis, MO)
- Wayne State University Special Collections (Detroit, MI)
- Zuckerman Museum of Art, Prints Archive, Kennesaw State University (Kennesaw, GA)

AWARDS, GRANTS and HONORS

- Best of Detroit Award, "Best Indie Publisher," for Rotland Press, *Metro Times*, 2014
- Ignatz Nominee, "Outstanding Anthology," for "BLACK EYE 1", the Small Press Exposition, Bethesda, MD, 2011
- Purchase Award for the Michael J. Brody Award, The University of Iowa, 2004
- Iowa Arts Fellowship, The University of Iowa, 2003

PUBLISHING EVENT PARTICIPATION

- Detroit Comix Party (Detroit), 2017
- Quimby's Bookstore: signing (Chicago), 2017
- 2016 Detroit Art Book Fair, Trinosophes (Detroit), 2016
- 2015 Detroit Art Book Fair, Trinosophes (Detroit), 2015

- CAKE: Chicago Alternative Comics Exposition (Chicago), 2015
- 2014 Detroit Art Book Fair, Trinosophes (Detroit), 2014
- The Dreadfuls: Bayer + Sikoryak, Desert Island (Brooklyn), 2014
- IN PRINT, Work • Detroit, U of M Penny Stamps School of Art & Design (Detroit), 2014
- CAKE: Chicago Alternative Comics Exposition (Chicago), 2013
- The Art Book Review- On the Road: Detroit, The Jam Handy (Detroit), 2013
- Blonde Art Books in Detroit, Salt & Cedar (Detroit), 2013
- 2013 Detroit Art Book Fair, Fourteen-Eighty Gratiot Gallery (Detroit), 2013
- Bookbeat Bookstore: signing (Oak Park, MI), 2011
- CAKE: Chicago Alternative Comics Exposition (Chicago), 2011
- Get Your BLACK EYE, Desert Island (Brooklyn), 2011
- Quimby's Bookstore: signing (Chicago), 2011
- Small Press Expo: awards ceremony and presentation (Bethesda, MD), 2011

CURRENT REPRESENTATION (for print work)

Simone DeSousa Gallery, Detroit, MI, USA
simonedesousagallery.com | +1.313.833.9000